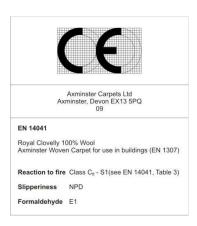


## **TECHNICAL SPECIFICATION – ROYAL CLOVELLY**

CONSTRUCTION	Axminster	
PILE YARN	100% Wool	
PRIMARY BACKING	Jute, Polyester/Cotton, Polypropylene	
SECONDARY BACKING	N/A	
PILE WEIGHT ± 5%	1395 Gms/M <sup>2</sup> 41.14 Oz/Yd <sup>2</sup>	
TOTAL CARPET WEIGHT ± 10%	2693 Gms/M <sup>2</sup> 79.40 Oz/Yd <sup>2</sup>	
PILE HEIGHT ABOVE BACKING ± 1mm	8.7mm 0.34 inch	
TOTAL CARPET THICKNESS ± 1mm	11.7mm 0.46 inch	
GAUGE/PITCH	31.5 / 10cm 8 /inch	
ROWS	31.5 / 10cm 8 /inch	
TUFT DENSITY ± 5%	9.92 / Cm <sup>2</sup> 64.00 inch <sup>2</sup>	
WIDTH ± 1.25%	0.91Mtr, 3.66Mtr 3ft., 12ft., 15ft.	
	4.57Mtr	
THERMAL RESISTANCE	1.18	
(BS 4745) TOG RATING		
FLAMMABILITY	Low radius of effects of ignition	
HOT METAL NUT TEST (BS 4790)		
METHENAMINE PILL TEST (BS 6307)	Pass	
REACTION TO FIRE	Class Cfl – S1	
(see EN 14041, Table 3)		
SLIPPERINESS	NPD	
FORMALDEHYDE	E1	
SUITABILITY	Heavy Domestic, Heavy Commercial	



## **GENERAL INFORMATION**

COLOUR MATCH	Don't be both a minimum in the late on some tracks for a later between different widths and little
COLOUR MATCH	Due to batch variations in dyelots, an exact match for colour between different widths, qualities
	and samples cannot be guaranteed.
FADING	Photobleaching is caused when the natural yellow pigment which gives wool its creamy colour
	reacts with ultra-violet light making the wool appear much whiter. Carpets containing large
	amounts of undyed wool, such as Berbers, are especially susceptible. Although every care is
	taken to ensure our dyes meet strict requirements, carpets, as with other natural textiles cannot
	be dyed absolutely fast to light and with the increase in UV rays, carpets will fade when subjected
	to daylight. Normal wear and light soiling will also give the appearance of fading and both effects
	are obviously beyond the control of the manufacturer.
FITTING	All carpets should be professionally fitted in accordance with BS5325 using good quality underlay
	to BS5808.
MATCHING	All patterned carpet may require edge trimming to achieve a pattern match.
MAINTENANCE AND CLEANING	Please refer to our carpet care leaflet or www.axminstercarpets.co.uk.
SHADING, PILE PRESSURE OR PILE	These are natural characteristics of all cut pile fabrics. This is especially noticeable on plain and
REVERSAL	tonal shades or open ground designs and is the result of pressure causing a change in the
	direction of the pile, giving light and dark patches, accentuated by room lighting. This does not
	affect the quality or life of the carpet and is not a fault of manufacture. The regular use of an
	upright cleaner will help to alleviate this effect.
SPECIFICATION AMENDMENTS	The Company is continually striving to improve our products and reserves the right to substitute
	raw materials as necessary.
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